

Program Notes for the 2020-21 Music Video

Jean Di Lisio, Music Educator

Pre- School – Ms. Kathy Ritz and Mrs. Tiffany Harris

“Bird in the Tree”: wooden tone blocks and mallets tap the rhythm of the words. Swim noodle mallets help Pre-Schoolers count *“Ten (10) Little Froggies.”*

Pre- Kindergarten– Ms. Kathy Ritz and Mrs. Tiffany Harris

1) On Lynn Kleiner’s 4-foot diameter drum, Pre- K students explore fortissimo, forte and pianissimo in *“Big Bear”* and *“Sally Go Round the Sun”*.

2) *“Circle Round the Zero”* models a circle shapes as each person gets a turn for back-to-back, side-by-side, and front-to-front body orientation.

Kindergarten – Mrs. Mary Hill

Delving into John Feierabend and Peggy Lyman’s *“Expressive Movements”* in Classical Music (1840-1890), we explore their DVD Series - *“Move It.”*

1) In Schumann’s *“Kinderszenen”*, Mrs. Hill’s Kinders demonstrate form, while predicting music sequences with hand and arm gestures.

2) In *“Whether the Weather,”* they find five ways to enjoy the ever-changing weather.

3) Working with steady beat on feet and hand drums, Kinders sing and tap the rhythm of the words from *“March of the Ducks”*, while marching in 2/4 Tempo!

First Grade – Mrs. Denise Fernandez

1) Tapping *“Color Rhythms”* and playing a *“Maori Stick Game”* from New Zealand, Mrs. Fernandez’s 1st graders enjoy spelling all their colors and learning the acronym for prismatic colors: Roy G BIV.

2) *“Paw, Paw Patch”* explores partner clapping rhythms and moving as a team!

3) Endorsing a Quaver Choral resource – *“Sailing”*, we await summer break!

Second Grade – Mrs. Shirley Duran

1) Students promote paper plate props to practice steady beat in the traditional *“Soldier’s Joy”* (USA). Crossing midline in most formations predicts pre-reading readiness.

2) Introducing two-part singing in *“Why in the Sky”* 2nd graders show off the soprano girls’ voices and the alto boy’s melody line in $\frac{3}{4}$ meter.

3) In *“Lovely Evening”* students echo evening bells ringing in binary form of A =Verse and Chorus = B.

Third Grade – Mrs. Holly Massarotti

- 1) Beethoven’s *“Minuet in G”* groups partners in an “approach - approach, avoid- avoid” situation resulting in a humorous compromise!
- 2) Passed down orally, *“Cumberland Gap,”* a fiddle tune, celebrates the natural passageway through the Appalachian Mountains, where three states meet: Tennessee, Kentucky and Virginia.
- 3) Lilly Brock-Boyette, features a vocal solo from the 21st Century Virtual Voices class: *“Whistle A Happy Tune!”*

Fourth Grade – Mrs. Tamera Kingham

- 1) *“Toreador”* by Bizet from the opera *“Carmen Suite, No. 1”* uses the flags of the Toreador in a Bullfight to demonstrate musical form.
- 2) *“Rocky Mountain and Walking Home”* - re-do for fall.

Fifth Grade – Mrs. Roxann Fernandez

- 1) Grieg’s *“In the Hall of the Mountain King”* declares left, right and both hands, in an up and down body coordination piece.
- 2) *“16th Note Samba”* a Quaver lesson, lauds the “1 e & a, 2 e & a, 3 e & a, 4 e & a” method of counting sixteen-note beats out loud.
- 3) In *“Swing Low, Sweet Chariot”* and *“All Night, All Day,”* two African American spirituals, Fifth Graders successfully execute partner songs.

Second Hour. Sixth Grade Choir/Color Guard – Mrs. Jean D.W.

- A) During *“G Major Scale Song”* the choir ‘creates music on the spot’ in a 5-part improvisation with multiple rhythm patterns.
- B) Utilizing practice-type color guard flags, the color guard considers the phrasing of *“The Primero School Fight Song!”*

Fourth Hr. MS Band/Color Guard - Mrs. Jean D.W.

- A) In Quaver’s *“Key of C, F & G”* lesson, students delight in three of the most popular scales in Rock Music.
- B) Fourth Hour Band students perform a slightly different variation of *“Primero School Fight Song”*. (Grades sixth through eighth)

First Hour: High School Music: “Seven Nation Army” The song originates from what Jack White thought the Salvation Army was called when he was a child. It’s about coping with gossip at their high school, when he and girlfriend, Meg were dating. Featuring Diego Mascarenas, Guitar, Jaden Lamorie, Bass Guitar, Caroline Diemer and Ty Rivera, Drums

Seventh Hour: High School Music: From the Disney movie “Zootopia,” Shakira’s top hit “*Try Everything*” explains the importance of perseverance as Shelby Marsh demonstrates vocal finesse, while standing up to every challenge. Micah Lankford and Khloe Harris audition as backing vocalists.

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